**CONDITIONS OF PARTICIPATION**

1. **The International Festival of Higher Schools of Dramatic Arts (FIESAD) is a platform to meet, training and exchange that brings together young pre-professionals, graduates and professors of higher acting schools from all over the world.**
2. **This year FIESAD celebrates its 10th edition. The FIESAD 2024 will take place in Rabat (Morocco) from 25th to 30th October 2024.**
3. **Schools that wish to participate in this edition must send information about the play to be presented during the festival before June 15, 2024 to the email address:** coordination.issil@gmail.com**.Selected schools will be contacted on July 2024.**
4. Schools can also send videos (extracts of the play, presentation of the school, etc.) to be used for the promotion of the festival.
5. Each school will have a maximum of 10 participants (students and/or young graduates, teachers and technicians).
6. The prizes awarded do not involve any financial allowance.
7. Participating schools will cover travel expenses of participants.
8. For schools coming from outside Morocco the festival will cover the following expenses:
* Transport: 2 shuttle services for each school, one service at the arrival of the group and another one at the departure of the group.
* Accommodation: the organization of the festival covers the accommodation costs of the participants during the festival.
* Meals: the organization of the festival covers the meals for participants during the festival. The catering of the organization will not be able to prepare personalized menus, except in case of allergy.
1. Participants undertake to attend all the activities scheduled during the festival (meetings, performances ...).
2. Participants undertake to collaborate in all publicity and dissemination activities with accredited journalists for the festival media coverage.
3. Participants who require an entry visa to Morocco or an electronic travel authorization to Morocco, undertake to carry out the relevant procedures in a timely manner.

**FORM FIESAD 2024**

**Artistic sheet**

1. Title of the play:
2. Length of the play (**should not exceed 60 minutes**):
3. Spoken language of the play:
4. Projection of subtitles: Yes/No.

If yes, you will need to prepare them in PWP format (or similar) and bring your PC with you (and adapter if it is a Mac).

1. Synopsis of the play in 80 words:
2. Brief presentation in 80 words of the school :
3. Artistic team:

Author:

Direction:

Set and costume designer:

Performers **(specify the name of the character beside the name and picture of each interpreter):**

Others (specify):

1. Please send some HD pictures to the play and the logo of the school in image format.
2. Names of participants coming to the festival (for schools coming from outside Morocco the festival covers the stay expenses of a maximum of 10 people):

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| Full name | Prof./Stud./Tech. | F/M |
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For sensitive topics touched on the play (nudes, violent scenes, sexual scenes, etc.), please talk to the festival organization.

**Technical form**

1. Minimum space needed:

High:

Wide:

Depth:

Scene plan:

1. Elements for setting and props:
* Elements to prepare or obtain in Rabat that the company cannot bring because of its size (please attach pictures):

The festival produceas far as possible, the necessary elements requested in the established times and made with recycled material.

* The props have to be brought by the participants. If necessary, the organization can advise on how to get the elements in Rabat.
1. Lighting: attach to this form the technical sheet of the light.
2. Sound System, video projector, others:
3. Preparation time of the scene, not being able to exceed the day of representation:
4. Name and email of the technical manager of the play :

If the group does not have a technician who manages lighting and sound desk, the organization must be informed in sufficient time.

The organization of the festival will assign the most appropriate stage to each performance according to the dimensions and technical needs. Once the stage has been assigned, the groups will have to adapt to the technical equipment available in the assigned spaces.

For organizational reasons it will not be possible to change the stage once assigned.

All the information and the pictures you add in this application will be used for the publicity of the festival.